

Let's sing with 5,000 friends!

The **40th** Annual Concert of

Beethoven's Ninth Symphony

By Kokugikan 5000 Singers

Application Period:

Jul. 22, 2026 – Sep. 30, 2026

Event Overview & Schedule

- **Date & Time:** Sunday, **February 28, 2027**
Doors Open: 13:00 / Start: 14:00
- **Venue:** The Kokugikan Hall (Sumida-ku, Tokyo)
- **Program:**
 - **Part 1:** Festive Concert featuring the soloists
 - **Part 2:** Beethoven: Symphony No. 9 D minor op. 125 An Die Freude

Performers & Artists

- **Conductor:** Naoto Otomo
- **Soloists:**
 - **Soprano:** Maki Mori
 - **Mezzo-Soprano:** Mae Hayashi
 - **Tenor:** Naoki Miyasato
 - **Bass:** Hidekazu Tsumaya
- **Orchestra:** New Japan Philharmonic
- **Choir Director:** Takuya Yokoyama
- **Choir:** Sumida Choral Society for Beethoven's Ninth Symphony Concert at Kokugikan
- **Sponsors:** Sumida Choral Society for Beethoven's Ninth Symphony Concert at Kokugikan (Sumida Arts Foundation), Sumida City



For further details, please contact us via E-mail at 5000dai9@gmail.com.
Sumida Choral Society for Beethoven's Ninth Symphony at Kokugikan
7th Floor Alka Central bldg, 1-2-1 Kinshi, Sumida-ku, Tokyo 130-0013
E-mail: 5000dai9@gmail.com <https://www.5000dai9.jp> Phone: 03-5608-1611



Application Guidelines

Summary

- **Concert:** Sunday, February 28, 2027 | Doors Open: 13:00 / Start: 14:00
- **Venue:** The Kokugikan Hall (Sumida-ku, Tokyo)
- **Total Capacity:** 5,000 singers
 - Soprano: 1,700 | Alto: 2,300 | Tenor: 500 | Bass: 500
- **Participation Requirements:**
 1. You must memorize the score and perform without looking at the sheet music during the actual concert.
 2. Participation is mandatory in the dress rehearsal on the day before the concert (Saturday, February 27, 2027, 13:00–16:30) with the conductor, soloists, and orchestra.

Participation Fees

(price per person)

Participant Type	Kanto Region*	Outside Kanto Region
Individual	¥10,500	¥8,500
Group (5 or more people)	¥8,500	¥8,000
Junior (Under 18)	¥4,000	¥4,000

The fee includes costs for rehearsals, concert participation, program booklet, lunch, and drinks for the concert day.

*Kanto Region: Tokyo, Kanagawa, Chiba, Saitama, Ibaraki, Tochigi, and Gunma prefectures.

*¥500 discount applies for registration via our website (for individuals) or Email (for groups).

*For those applying as a group: All members will be treated as belonging to the same region as the group representative.

Practice Schedule (Please refer to the homepage for details)

- **Venue:** Practice sessions will be held at Sumida Triphony Hall.

Application Form (for Postal Mail)

First name	Middle name	Surname	Chorus Part (please circle one)	
			Soprano	Alto
			Tenor-1・Tenor-2	Bass
Nationality:			Age:	
Address (in Japan) (Postal code) 〒				
E-mail:			Phone:	

Please fill out the form and send it to our office listed on the back.

Application Guidelines

The 40th Annual Concert of Beethoven's Ninth Symphony By Kokugikan 5000 Singers

July, 2026

Sumida Choral Society for Beethoven's Ninth Symphony
Concert at Kokugikan (Sumida Arts Foundation)

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1. Summary

Event Overview & Schedule

- **Event Name:** The 40th Kokugikan 5,000-Singers' Ninth Symphony Concert
- **Theme:** "Echo into the Future! 40 Years of Joy"
- **Date & Time:** **Sunday, February 28, 2027**
Doors Open: 13:00 / Start: 14:00
- **Venue:** The Kokugikan Hall (Sumida-ku, Tokyo)
- **Program:**
 - **Part 1:** Festive Concert featuring the soloists
 - **Part 2:** Beethoven: Ninth Symphony D minor, Op. 125 "Au Die Freude"
- **Application Period:** **July 22, 2026 - September 30, 2026**
Applications will close early for any part that reaches its capacity.
Please check for the availability for applications on our website.
Postal application is valid if postmarked on the closing date.

Performers & Artists

- **Conductor:** Naoto Otomo
- **Soloists:**
 - **Soprano:** Maki Mori
 - **Mezzo-Soprano:** Mae Hayashi
 - **Tenor:** Naoki Miyasato
 - **Bass:** Hidekazu Tsumaya
- **Orchestra:** New Japan Philharmonic
- **Choir Director:** Takuya Yokoyama
- **Choir:** Sumida Choral Society for Beethoven's Ninth Symphony Concert at Kokugikan
- **Sponsors:** Sumida Choral Society for Beethoven's Ninth Symphony Concert at Kokugikan (Sumida Arts Foundation), Sumida City

Recruitment Details

- **Total Capacity:** 5,000 singers
 - Soprano: 1,700 | Alto: 2,300 | Tenor: 500 | Bass: 500
- **Participation Requirements:**
 1. You must memorize the score and perform without looking at the sheet music during the actual concert.
 2. Participation is mandatory in the rehearsal on the day before the concert (Saturday, February 27, 2027, 13:00–16:30) with the conductor, soloists, and orchestra.

Participation Fees

The fee includes costs for lessons, rehearsal, concert participation, program booklet, lunch, and drink for the concert day.

(price per person)

Participant Type	Kanto Region*	Outside Kanto Region*
Individual	¥10,500	¥8,500
Group (5 or more people)	¥8,500	¥8,000
Junior (Under 18)	¥4,000	¥4,000

*Kanto Region: Tokyo, Kanagawa, Chiba, Saitama, Ibaraki, Tochigi, and Gunma prefectures.

- ¥500 discount applies for registration via our website (for individuals) or Email (for groups).
- For those applying as a group: All members will be treated as belonging to the same region as the group representative.

Dress Code for the Concert

- **Tenor & Bass Singers:** Black suit (top and bottom), white dress shirt, black bow tie, black shoes.
- **Soprano & Alto Singers:** White blouse, black long skirt or trousers, black shoes.
- Students (High school or younger) may wear their official school uniforms.

Measures Against Infectious Diseases

- Wearing a mask is at your discretion. However, as part of the venue's infection control measures, we may ask you to wear a mask depending on the current infection situation.

Important Notes & Disclaimers

- **No Refunds:** Please note in advance that paid participation fees are strictly non-refundable. This includes cases where lessons, rehearsals, or the actual concert are canceled due to reasons beyond the organizer's control.
- **Disclaimer of Liability:** The organizer takes **absolutely no responsibility** for the theft or loss of personal belongings during lessons, rehearsals, or the concert. Furthermore, the organizer is not liable for any accidents, injuries, or illnesses that occur due to reasons not attributable to the organizer.

2. Registration

Registration Flow

- i. **Submit Application**
 - **Deadline:** Wednesday, September 30

For Web/Email applicants, a confirmation email will be sent from the office within a few days. No email will be sent for postal applications.
- ii. **Receive Payment Slip**
 - Sent out approximately **3 weeks** after application.
- iii. **Pay Participation Fee**
 - Please pay using the payment slip.
- iv. **Register Membership**
 - Membership registration will be complete once Secretariat confirms receipt of payment.
- v. **Receive Member ID**
 - Your member ID card will be sent out approximately **2 weeks** after the secretariat confirms your payment.

*Processing may take longer than the periods listed above due to a high volume of applications immediately after recruitment opens.

Application

- **Individuals:** On-line application is highly recommended for those who can check emails as important notices will be announced by email.
 - On-line application: Fill out the form on the official website (5000dai9.jp).
 - Postal application: Download and fill out the application form from our website and post to the secretariat.

Postal address:

Sumida Choral Society for Beethoven's Ninth Symphony Concert at Kokugikan
7th Floor Alka Central bldg, 1-2-1 Kinshi, Sumida-ku, Tokyo 130-0013

○ For a group smaller than 4 people (including the applicant) wishing to be seated together: Please designate a representative and have that person to apply for everyone in the group in order to be seated together.
- **Groups (5+ people):**
 - Email: Download the latest Excel format from the website, fill it out, and email it to oubosumida@gmail.com.
 - Postal application: Download and fill out the application form from our website and post to the secretariat.

Postal address:

Sumida Choral Society for Beethoven's Ninth Symphony Concert at Kokugikan
7th Floor Alka Central bldg, 1-2-1 Kinshi, Sumida-ku, Tokyo 130-0013

Payment

After your application is received, a **Payment Slip** will be mailed to you via Sumitomo Mitsui Card Co., Ltd. within 3 weeks. Please pay at a convenience store or Japan Post Bank (Yucho) within 2 weeks of receipt.

In addition to membership dues, please use the payment slip to pay for donations and lesson supplies.

Payment for a group smaller than 4 people (including the representative applicant)

If you are an individual participant and have others who wish to attend with you, we will mail a payment slip to the representative. Please make a single payment covering the total number of people. Membership cards will be mailed to each individual.

If you live overseas, please contact the secretariat via email. Contact details are provided at the end.

Receiving Membership Card

We will mail your membership card approximately two weeks after registration is complete. For groups, we will send all cards together to the representative.

Supporting Members

To ensure the smooth operation of this concert, we are widely seeking supporting members who can help sponsor this event. We deeply appreciate your generous support.

Supporting Membership Fees

- ① **Individual Members:** From ¥2,000 per unit
- ② **Groups:** From ¥10,000 per unit

*If a member belonging to a group wishes to apply for a supporting membership under their individual capacity, please fill out the "Individual" column on the application form for groups.

How to Apply

- The secretariat will mail you a payment slip after confirming your application. Please use it to complete your payment.
- Application Deadline: Wednesday, September 30 (Same as the choir registration deadline).

Benefits for Supporting Members

Benefits for All Supporting Members

- Your name will be listed in the official concert program booklet.

Additional Benefits for Members Contributing 5 Units or More

- In addition to the benefit above, you will receive **priority access* to concert ticket sales**.
 - Note: This does not apply if 5 individuals belonging to the same group apply for 1 unit each under their individual names. Membership fees paid by different

individuals within the same organization cannot be combined.

***: Priority access:** Wednesday, December 9, 2026 – Thursday, December 10, 2026

(10:00–18:00)  **How to Purchase:** Phone reservations only via the Triphony Hall Ticket Center at **03-5608-1212**.

3. Lesson

Lesson Schedule

Venue: Following lesson sessions will be held at **Sumida Triphony Hall**.

- **Morning Session:** 10:30–12:30
- **Afternoon Session:** 14:30–16:30
- **Evening Session:** 18:30–20:30

Date	Day	Session	Notes
Sep 13	Sun	Evening	Opening Ceremony (Guest Speech)
Sep 20	Sun	Evening	
Sep 25	Fri	Morning	
Oct 9	Fri	Morning	
Oct 11	Sun	Evening	
Oct 19	Mon	Evening	
Oct 27	Tue	Evening	
Nov 4	Wed	Evening	
Nov 9	Mon	Morning	

Nov 15	Sun	Evening	
Nov 21	Sat	Afternoon	
Nov 24	Tue	Evening	
Nov 28	Sat	Evening	
Dec 1	Tue	Evening	
Dec 16	Wed	Evening	
Dec 19	Sat	Evening	
Dec 24	Thu	Morning	
Jan 12	Tue	Evening	First Lesson of the Year (Guest Speech)
Jan 17	Sun	Evening	
Jan 25	Mon	Morning	
Jan 30	Sat	Evening	
Feb 2	Tue	Evening	
Feb 8	Mon	Evening	Maestro Lesson

Feb 14	Sun	Evening	
Feb 16	Tue	Afternoon	Maestro Lesson
Feb 16	Tue	Evening	Maestro Lesson
Feb 20	Sat	Morning	

- Participation in sessions marked as "Maestro Lesson" may be subject to capacity limits. Details will be announced around January, 2027.
- You must present your Member ID card at the lesson venue. If it has not arrived yet, please inform the staff at the entrance.
- You do not need to attend every lesson; please participate at your own convenience.

Lesson Venue Guide

Sumida Triphony Hall

- **Capacity:** 1,800 people
- **Facilities:** 2nd Floor Main Hall
- **Address:** 1-2-3 Kinshi, Sumida-ku, Tokyo
- **Nearest Station:** JR & Subway Kinshicho Station (5-minute walk from North Exit)

Lesson Materials for Sale

- **Sheet Music (Score):** ¥1,000
- **Lesson CD (by part) / DVD:** ¥2,000
- Available for purchase at the lesson venue or via home delivery (additional shipping charges apply).

4. Rehearsal & Concert

Rehearsal & Concert Schedule

Venue: Ryogoku Kokugikan

Date	Day	Event	Time
Feb 27, 2027	Sat	Rehearsal	13:00–16:30

Feb 28, 2027	Sun	Concert Day	9:00–17:30
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Seats for Choir Members

- Your seat tickets for the Kokugikan will be mailed along with the event guidelines by **the end of January, 2027**. Please note that we may not be able to accommodate specific seat preferences.

Audience Ticket Information

- **General Sales Start:** Friday, December 11, 2026

Ticket Prices

The standard square "Masu" (box) seats are capped at a capacity of 3 people (though 4 cushions are provided). If you purchase a box seat, you will be handed 4 tickets.

Seat Type	Price	Floor
Arena Seats	¥5,000 (Per person)	1st Floor
S Seats	¥6,000 (Per person)	2nd Floor (Chairs)
A Seats	¥4,000 (Per person)	2nd Floor (Chairs)
B Seats	¥3,000 (Per person)	2nd Floor (Chairs)
A Box Seats #1	¥12,000 (Per box)	1st Floor
B Box Seats #1	¥9,000 (Per box)	1st Floor
C Box Seats #1, #2	¥6,000 (Per box)	1st Floor

- **#1:** Sold on a per-box basis.
- **#2:** Please note that the view of the stage may be partially obstructed from these seats.

How to Purchase

Triphony Hall Ticket Center

- i. **Purchase Online:**
 - Available 24 hours a day.
 - Sales start at 10:00 AM on December 11. System maintenance may occur occasionally.
- ii. **Purchase by Phone:**
 - **Phone:** 03-5608-1212
 - **Hours:** 10:00–18:00 (Open daily, except during New Year holidays).
- iii. **Purchase at the Box Office Counter:**
 - **Address:** 1-2-3 Kinshi, Sumida-ku, Tokyo (5-minute walk from Kinshicho Station).
 - **Hours:** 11:00–18:00 (Open daily, except during New Year holidays).

Ticket Pia

- i. **Purchase Online:**
 - Available 24 hours a day (Sales start at 10:00 AM on December 11).
- ii. **Purchase at Seven-Eleven Stores:**
 - Available during store operating hours (Sales start at 10:00 AM on December 11).

Inquiries regarding Ticket Sales

- **Triphony Hall Ticket Center:** 03-5608-1212
- **Hours:** 10:00–18:00 (The box office counter opens from 11:00). Open daily, except during New Year holidays.

Childcare Service

No Preschool Children are permitted to enter this concert.

Childcare Service is available for audience ticket holders.

- **Eligibility:** Children from 1 year old up to preschool age.
- **Fees (Per Child):**
 - 1-year-old: ¥3,000
 - 2 years old and above: ¥2,000
- **Application Deadline:** Friday, February 19, 2021 (Strictly enforced / First-come, first-served basis).
- **Applications & Inquiries:**
 - Asuka Co., Ltd. Childcare Support Division
 - **Toll-Free:** 0120-165-115 (Weekdays 10:00–17:00)

5. Contact Details

If you have any questions, please contact us via E-mail at 5000dai9@gmail.com.

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